

Contributors

Ivy Alvarez's second poetry collection is *Disturbance* (Wales: Seren Books, 2013). She is also the author of several shorter collections, including *Hollywood Starlet* (Chicago: dancing girl press, 2015), *(ˈfi:meɪ) † defaced* (SOd Press, 2015), and *The Everyday English Dictionary* (London: Paekakariki Press, 2016). A recipient of writing fellowships from MacDowell Colony, Hawthornden Castle and Fundacion Valparaiso, her work also appears in numerous journals and anthologies, including *gorse* and *Best Australian Poems*, with selected poems translated into Russian, Spanish, Japanese and Korean. She lives in New Zealand. www.ivyalvarez.com

Nick Ascroft was born in Oamaru, New Zealand, just like Janet Frame, who also hated the place. He lives in Wellington and has just released his third collection, *Back with the Human Condition*, through Victoria University Press, and also a sports guide, *How to Win at Five-a-Side*, through Bloomsbury.

Annie Blake has work published or forthcoming in *Blue Heron Review*, *Mascara Literary Review*, *Red Savina Review*, *Antipodes*, *Uneven Floor*, *The Voices Project*, *Into the Void*, *Hello Horror*, *Verity La*, *GFT Press*, *About Place Journal*, *Gravel*, *Australian Poetry Journal*, *Cordite Poetry Review* and more. Her poem "These Grey Streets" was nominated for the 2017 Pushcart Prize by *Vine Leaves Literary Journal*. She holds a Bachelor of Teaching, a Graduate Diploma in Education and is a member of the C G Jung Society of Melbourne.

Melinda Cooper is a doctoral candidate in Australian Literature at the University of Sydney. Her research focuses on the novels of Eleanor Dark in the context of Australian modernism. Prior to starting her PhD, Melinda worked as a high school English teacher.

Tom Coverdale is a teacher and writer. He lives in Melbourne with wife Claudia and boys Leo (10) and Sol (8). He is working on a novel about a man who returns to Poland to find out what the secret police did with his father.

Ben Eldridge is a postgraduate student in the Department of English at the University of Sydney.

Kevin Gillam is a West Australian poet with three books of poems published, *other gravities* (2003) and *permitted to fall* (2007) both by Sunline Press, and "songs sul G" in *Two Poets* (2011) by Fremantle Press. He works as Director of Music at Christ Church Grammar School in Perth.

Mike Greenacre is a West Australian poet who has been published in Australian and overseas journals and anthologies. He has published two collections of his poetry and was joint winner of the Creatrix Poetry Prize in 2016. Mike enjoys reading his poems at The Moon Cafe in Northbridge and Voicebox in Fremantle.

Katie Hansord completed her PhD in 2013 on Women's poetry in Colonial Australia. She has published in *ALS*, *JASAL* and *Hecate* on the poets Caroline Leakey, Eliza Hamilton Dunlop, and Louisa Lawson, co-edited a special issue of *New Scholar* ("Cosmopolitanism and its Critics"), and has taught poetry at Deakin University.

Ashley Haywood is a writer, researcher and poet. Some of her most recent poetic work appears in *Axon*, *TEXT*, *Rabbit* and *Aesthetica Creative Writing Annual 2017*. This poem belongs to a growing collection of iterations, one of which was highly commended in The Philip Bacon Ekphrasis Prize: Queensland Poetry Festival 2016 and published in *Verity La*.

Chris Holdaway is a poet/editor from New Zealand. He is the author of *HIGH-TENSION/FASHION* (Greying Ghost, 2017), & directs Compound Press.

Graham Kershaw is the author of novels, stories, essays and poetry. Originally from England, he now lives in Denmark, on Western Australia's south coast, where he practises architecture and runs Hallowell Press, a small publishing project with a regional focus.

Joshua Lobb teaches Writing at UOW. His stories have appeared in The Bridport Anthology, Best Australian Stories, Text and Animal Studies. His novel Remission won the LitLink Unpublished Manuscript Award in 2014. He is working on a collection of stories, The Flight of Birds, which received a 2016 LitLink Fellowship at Varuna.

Amy Motlagh is an Associate Professor in the Department of English and Comparative Literature at the American University in Cairo. She is a trained Persianist with long-standing research interests in gender, law and the cultural production of the Middle East.

Laetitia Nanquette, a Lecturer and ARC Fellow at the University of New South Wales, holds a BA in Philosophy from the Sorbonne, Paris, and a PhD in Middle Eastern Studies from the School of Oriental and African Studies, University of London. Her current work project is entitled "A Global Comparative Study of Contemporary Iranian Literature". She frequently travels to Iran.

Peter O'Mara lives in Hepburn Springs, Victoria. His publications include work in *Angelaki*, *Cordite*, e-poetics, *Meanjin* and *Overland*. Peter has published an art/TEXT book, 'How to do Words with Things' (treeElbow Publishing) with Patrick Jones.

Ariel Riveros Pavez is a Sydney based writer. He was the convener of The Blue Space! Poetry Jam readings and founding editor of Australian Latino Press. His work has also appeared in publications such as *Social Alternative*, *Journal of Postcolonial Text* and *Verity La* amongst others.

Mitchell Welch is a writer and editor from Brisbane who currently lives in Melbourne where he works as a cemetery administrator. His writing has appeared a range of publications including

Antipodes, Australasian Parks and Leisure, Australian Poetry Journal, Black Wire, Cordite, Overland, Rabbit, and the Medical Journal of Australia.

R.D. Wood was raised in suburban Perth. He now lives in Kochi. *a madness of no parting* is from his place series that writes through other poems. More in this series can be found in the *Active Aesthetics* volume from Tuumba and Giramondo press.