

Contributors

Stuart Barnes was born in Tasmania and educated at Monash University. Since 2013 he has lived in Central Queensland and been poetry editor for *Tincture Journal*. His first book, *Glasshouses* (UQP, August 2016), won the 2015 Arts Queensland Thomas Shapcott Poetry Prize. His website is <https://stuartabarnes.wordpress.com/>; he tweets as @StuartABarnes.

Peter Boyle lives in Sydney and is the author of seven collections of poetry, most recently *Towns in the Great Desert* (2013) and *Ghostspeaking* (2016). As a translator of Latin American poetry he has three books due out in 2017 with Vagabond and University of Alabama Press.

Melinda Bufton is a poet and PhD candidate at RMIT University in Melbourne. Her debut poetry collection, *Girlerly*, was published in 2014 by Inken Publish. Her work has appeared in a number of publications including *Southerly*, *Cordite*, *Rabbit Poetry Journal*, *The Age*, *Best Australian Poems* and *Contemporary Australian Feminist Poetry*.

Michael Crane wishes to thank “playwright and poet Michelle Wallace for proofreading and advice, and Art Patrons Paul & Angela Riggs and Martein Snellen and Michelle Leach and the Librarians and teachers at RMIT professional editing and writing course and the Bachelor of Arts for Creative writing. Thanks always to David and Teja and Geoff Page for their ongoing support and to Maree Hapke and Paul Dunn from Arts Access and Cath Horsely from the City of Port Phillip who has been mentoring me on a few recent projects. Thanks also to my musical friends and Punk and Blanket.”

Allison Gallagher is a poet and writer based in Sydney. She can be found online at allisongallagher.com and frequently tweets at @aewgallagher.

Phillip Hall is a poet and essayist. In 2014 he published *Sweetened in Coals* and in 2015 *Divurruwurru*, a book of collaborations with the Borroloola Poetry Club. He is currently working on a collection of place-based poetry called *Fume*. This project celebrates Indigenous culture in the Northern Territory’s Gulf of Carpentaria.

Kit Kavanagh-Ryan is a librarian, writer, and academic interested in crippling your kidlit. She holds a Master of Information Management and is completing graduate studies at Deakin University, specialising in children’s fiction. When not working at an AOD not-for-profit, she lectures in young adult and children’s literature at RMIT University.

Anthony Mannix, born 1953, widely published and exhibited artist, writer & outsider art maker, is a resident of the Blue Mountains. *The Toy of the Spirit*, an anthology of prose poetry, will be published by Puncher and Wattman in 2017.

Stephen Orr’s most recent novel, *The Hands*, concerns a farming family in South Australia's far west—their response to debt, falling beef prices, drought, and a series of health and family issues. He still believes fiction has the ability to describe, question and reorientate our view of modern Australia.

Aaron Peysack's work has featured in *Antipodes Journal*, *Seizure*, *Page Seventeen*, *Filling Station* and *Mascara Literary Review*. He is currently putting together a collection of short fiction.

India Breen is undertaking a Master of Fine Arts in Poetics at Q.U.T., and is the current poetry intern at *Island Magazine*. Her non-fiction has appeared recently in *The Lifted Brow*, *Westerly*, *Stilts*, and *Yen Magazine*. Her writing is an attempt at being wilfully honest, punchy, and funny while showing evidence of deeper psychological and social considerations.

Autumn Royal is the author of the poetry collection *She Woke & Rose* (Cordite Books 2016) and is interviews editor for *Cordite Poetry Review*. Autumn's poetry and criticism have appeared in publications such as *Powder Keg*, *Rabbit Poetry*, *Mascara Literary Review* and *TEXT Journal*.

Rebecca Sullivan currently studies at the University of Melbourne. Her poetry can be read on becopoetry.com. Maximus Lewis practices his poetics freely. His poetry can be heard in venues across Melbourne. Rebecca and Max often collaborate to advocate for the voice of Differently Abled people and their Carers.

Heather Taylor Johnson's fourth book of poetry is *Meanwhile, the Oak* (Five Islands Press). Her second novel is *Jean Harley was Here* (UQP). She is a poetry editor for *Transnational Literature* and the editor of *Shaping the Fractured Self: Poetry of Chronic Illness and Pain*, due out with UWAP in May 2017.

Lara S. Williams is a British/Australian writer whose work has appeared in *Cordite*, *Antipodes*, *Islet*, *Blue Crow*, *Island*, *Mascara*, *four W*, *Gutter* and *Going Down Swinging*. She holds a masters degree in creative writing from the University of Edinburgh and is finishing her first novel.