

# 10. Nocturne

674  $\text{♩} = 54$

Alto Flute

*pp*

*espressivo*  
*p*

Trichord

*mp*

$\text{♩} = 54$   
sul tasto

*mp*

*mp*  
sul tasto

*mp*  
sul tasto

*p*

The night is a winged black horse

680

A. Fl.

Hn.

Perc. 2

W.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

The night is a winged black horse

686

A. Fl.

Hn.

Perc. 2

W.

her name is dark her name is dark the night is a

Vln. I

Vln. II

Vla.

Vc.

Db.



692

A. Fl.

Hn.

Perc. 2

W.

horse with big black wings We'll ride her my dar - ling to sleep

Vln. I

Vln. II

Vla.

Vc.

Db.

sul pont. sul tasto

698

A. Fl.

Hn.

Perc. 2

W.

Vln. I

Vln. II

Vla.

Vc.

Db.

there's no-thing going to hurt you just wind in the

704

A. Fl.

Hn.

Perc. 2

W.

Vln. I

Vln. II

Vla.

Vc.

Db.

trees just wind on the roof we'll fly her my

710

A. Fl.

Hn.

Perc. 2

W.

dar - ling we'll fly her to - far - a - way - sleep

Vln. I

Vln. II

Vla.

Vc.

Db.

sul pont. *pp* sul tasto

716

A. Fl.

Hn.

Perc. 2

W.

The night is a winged black\_ horse her name is dark her name is dark

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp* (whispered)

722

A. Fl.

Hn.

Perc. 2

W.

Vln. I

Vln. II

Vla.

Vc.

Db.

The night is a winged black horse her name is dark.

728

A. Fl.

Hn.

Perc. 2

W.

Vln. I

Vln. II

Vla.

Vc.

Db.

her name is dark the night is a barbed wire pri -

*marcato*

734

A. Fl.

Hn.

Perc. 2

W.

Vln. I

Vln. II

Vla.

Vc.

Db.

*legato*

*fz*

*sul pont.*

*sul tasto*

-son the night is my foot caught in a black trap

740

A. Fl.

Hn.

Perc. 2

W.

Vln. I

Vln. II

Vla.

Vc.

Db.

the night is a black tree. Grow-ing through all my cracks.

746

A. Fl.

Hn.

Perc. 2

W.

The night is a winged black\_ horse (Ah)\_\_\_\_\_

Vln. I

Vln. II

Vla.

Vc.

Db.

753

A. Fl.

Hn.

Perc. 2

W.

her name is dark\_ her name is

Vln. I

Vln. II

Vla.

Vc.

Db.

759 *to Flute* **molto ral. ed allargando** *Flute* **poco accel. . . . a tempo**

A. Fl. *p*

Cl. *p*

Hn.

Perc. 2

W. dark The night is a winged black horse

**molto ral. ed allargando** **poco accel. . . . a tempo**

Vln. I

Vln. II

Vla.

Vc.

Db.

765 *sim. (sempre)*

Fl.

Cl.

Hn.

Perc. 1 Basalt Lithophone *sim. (sempre)*

Perc. 2

W. Please take this jew - el see how it glis - tens my one and on - ly trea - sure

Vln. I

Vln. II

Vla.



771

Fl.

Cl.

Hn.

Perc. 1

Perc. 2

W.

Vln. I

Vln. II

Vla.

Let it pour its love and luck in a cup for you please take my luck - y charm

*sul pont.*  
*ppp* 3 3 3

777

Fl.

Cl.

Hn.

Perc. 1

Perc. 2

W.

Vln. I

Vln. II

Vla.

my on - ly trea - sure It will warm your hands It will bless your house

Repeat with short pauses at player's discretion

*sul pont.*  
*ppp* 3 3 3

Repeat with short pauses at player's discretion

*sul pont.*  
*ppp* 3 3 3

783

Fl.  
Cl.  
Hn.  
Perc. 1  
Perc. 2  
W.  
Vln. I  
Vln. II  
Vla.

see how it gleams... my on - ly trea - sure It's on - ly a tea - pot

Repeat with short pauses at player's discretion



789

Fl.  
Cl.  
Hn.  
Perc. 1  
Perc. 2  
W.  
Vln. I  
Vln. II  
Vla.

And I'm on - ly a wo - man A wo - man who's no - one's trea - sure

796  $\text{♩} = 54$

Fl.

Cl.

Hn.

Perc. 2

W.

Vln. I

Vln. II

Vla.

Vc.

Db.

*espressivo*  
*p*

*mp*

*sul tasto*

*sul tasto*

*sul tasto*

*sul tasto*

The night is a winged black horse

802

Fl.

Cl.

Hn.

Perc. 2

W.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*pp*

The night is a winged black horse

808

Fl. *p* *sim.* *mp* to Piccolo

Cl. *p* *sim.* *mp*

Hn.

Perc. 2

W. her name is dark her name is dark the

Vln. I

Vln. II

Vla. 3

Vc.

Db.

813

Fl. Piccolo *mf*

Cl. *mf*

Hn.

Perc. 2

W. night is a horse with\_ big black\_ wings we'll

Vln. I 3

Vln. II

Vla. 3

Vc.

Db.

818

Picc. *p* *f* *f*

Cl. *p* *f* *f*

Hn.

Perc. 2

W. fly her my dar - ling we'll fly her to — far - a - way — sleep

Vln. I

Vln. II

Vla. 3 3 3 3 3 3 3 3 3 3

Vc.

Db.

823

Picc.

Cl. *pp* *pp*

Hn.

Perc. 2

W. *marcato* the — night is a barbed wire — pri - son

Vln. I

Vln. II

Vla.

Vc.

Db.

