

## Contributors

**Pascalle Burton** is an experimental poet, musician and performer. Recent projects include *UN/SPOOL* with Nathan Shepherdson, 24 Hour Gym with Tessa Rose, the band The Stress of Leisure, *I will say this only once* (if:book Australia), and her zine series *Today, the voice you speak with may not be your own*.

**Michael Farrell** is a poetry reader for Southerly. His recent books include *Cocky's Joy* and *Writing Australian Unsettlement: Modes of Poetic Invention 1796-1945*.

**Luke Fischer**, poet and philosopher, is the author of the poetry collection *Paths of Flight* (Black Pepper, 2013), the monograph *The Poet as Phenomenologist: Rilke and the New Poems* (Bloomsbury, 2015), and the children's book *The Blue Forest* (Lindisfarne Books, 2015). For more information see: [www.lukefischerauthor.com](http://www.lukefischerauthor.com)

**Hannah Ianniello** is an academic, novelist, songwriter and award-winning screenwriter from Sydney. She has published in online journals, co-written and produced a short film, and has a PhD in Creative Writing from Western Sydney University. She currently works in Research and Postgraduate Education at the University of Notre Dame Australia.

**Michelle Karen** is of Kamaroi and Uskok descent. Her fiction has been published in print and online. She resides in Brisbane where she broadcasts on 4zzz, convenes Incubator Critique Group and co-founded of Salon REaD, a regular literary salon showcasing new work from Queensland writers, artists and musicians.

**Jonathan Mills** is a composer and festival director. His opera *Eternity Man* was recognised by a Genesis Foundation commission in 2003 and his oratorio *Sandakan Threnody* won the Prix Italia in 2005. He was the director of the Edinburgh International Festival between 2007 and 2014, and is currently Director of the Edinburgh International Culture Summit, Vice-Chancellor's (Professorial) Fellow at the University of Melbourne and a Visiting Professor at the University of Edinburgh, UK.

**Mark Mordue** is a writer based in Sydney. He is currently at work on a biography of Nick Cave. The poems 'Rock 'n' Roll #1' and 'Album Cover' are from a larger song cycle called Darlinghurst Funeral Rites, dealing with Mark's time in the Darlinghurst scene of the 1980s.

**Dorothy Porter** (26 March 1954 – 10 December 2008) was an acclaimed and much-awarded Australian poet who published several editions of poetry, verse novels, YA fiction and libretti.

**Naomi Riddle** was awarded a PhD from UNSW in 2015 for a thesis on Elizabeth Harrower, Shirley Hazzard and Jessica Anderson. She is currently teaching at the University of Sydney.

**Vicki Rogers** is a Sydney based writer working on her first novel in the gaps between working full-time and spending time with her husband, stepchildren and two demanding dogs. She is in the process of finishing her first novel (working title: To The Wreck).

**Ben Walter** is a Tasmanian writer of lyrical poetry and fiction. His work has been widely published in Australian journals, including *Southerly*, *Island*, *Griffith Review*,

*Overland* and *The Lifted Brow*. He was recently shortlisted in *Overland's* 2014 Judith Wright Poetry Prize.