

Contributors

Pascal **Burton** is an experimental poet, musician and performer. Recent projects include *UN/SPOOL* with Nathan Shepherdson, 24 Hour Gym with Tessa Rose, the band The Stress of Leisure, *I will say this only once* (if:book Australia), and her zine series *Today, the voice you speak with may not be your own*.

Michael Farrell is a poetry reader for Southerly. His recent books include *Cocky's Joy* and *Writing Australian Unsettlement: Modes of Poetic Invention 1796-1945*.

Luke Fischer, poet and philosopher, is the author of the poetry collection *Paths of Flight* (Black Pepper, 2013), the monograph *The Poet as Phenomenologist: Rilke and the New Poems* (Bloomsbury, 2015), and the children's book *The Blue Forest* (Lindisfarne Books, 2015). For more information see: www.lukefischerauthor.com

Hannah Ianniello is an academic, novelist, songwriter and award-winning screenwriter from Sydney. She has published in online journals, co-written and produced a short film, and has a PhD in Creative Writing from Western Sydney University. She currently works in Research and Postgraduate Education at the University of Notre Dame Australia.

Michelle Karen is of Kamilaroi and Uskok descent. Her fiction has been published in print and online. She resides in Brisbane where she broadcasts on 4zzz, convenes Incubator Critique Group and co-founded of Salon REaD, a regular literary salon showcasing new work from Queensland writers, artists and musicians.

Jonathan Mills is a composer and festival director. His opera *Eternity Man* was recognised by a Genesis Foundation commission in 2003 and his oratorio *Sandakan Threnody* won the Prix Italia in 2005. He was the director of the Edinburgh International Festival between 2007 and 2014, and is currently Director of the Edinburgh International Culture Summit, Vice-Chancellor's (Professorial) Fellow at the University of Melbourne and a Visiting Professor at the University of Edinburgh, UK.

Mark Mordue is a writer based in Sydney. He is currently at work on a biography of Nick Cave. The poems 'Rock 'n' Roll #1' and 'Album Cover' are from a larger song cycle called *Darlinghurst Funeral Rites*, dealing with Mark's time in the Darlinghurst scene of the 1980s.

Dorothy Porter (26 March 1954 – 10 December 2008) was an acclaimed and much-awarded Australian poet who published several editions of poetry, verse novels, YA fiction and libretti.

Naomi Riddle was awarded a PhD from UNSW in 2015 for a thesis on Elizabeth Harrower, Shirley Hazzard and Jessica Anderson. She is currently teaching at the University of Sydney.

Vicki Rogers is a Sydney based writer working on her first novel in the gaps between working full-time and spending time with her husband, stepchildren and two demanding dogs. She is in the process of finishing her first novel (working title: *To The Wreck*).

Ben Walter is a Tasmanian writer of lyrical poetry and fiction. His work has been widely published in Australian journals, including *Southerly*, *Island*, *Griffith Review*,

Overland and *The Lifted Brow*. He was recently shortlisted in *Overland's* 2014 Judith Wright Poetry Prize.