

Contributors

Matthew Abud is a Melbourne-based writer who lives anywhere in a four-kilometre radius around Coburg. He has also lived in several countries in mostly Asia, and makes a niche living consulting in media, communication, and development.

Dr Annelise Balsamo is a secondary teacher of English and History, and a writer.

Shaun Bell is a doctoral candidate in the School of Arts and Media at the University of New South Wales. His research examines the intersecting representation of masculine identity, expatriation and nation in the novels of Martin Boyd, Patrick White, Sumner Locke Elliott and Christos Tsiolkas.

Michelle Borzi completed a PhD on the poetry of W.H. Auden at the University of Melbourne. She writes critical essays and is a regular reviewer of poetry.

Eva Bujalka completed her creative writing PhD in 2015 at Curtin University, where she currently teaches. Her research and writing interests include transgression, ritual sacrifice, and the philosophy of religion. Eva has been published in *Voiceworks*, *Critical Animalia*, and *Westerly*. She has a story forthcoming in *Meanjin*.

a.j. Carruthers is an experimental poet, essayist and scholar. The first part of his lifelong long poem, *AXIS Book 1: 'Areal'* (Tokyo: Vagabond, 2014), can be found at: <http://vagabondpress.net/products/a-j-carruthers-axis-book-1-areal>. He co-edits (with Amelia Dale) SOD press and is *Rabbit* poetry journal's current essays editor.

Grant Cochrane is a former archaeologist who has recently exchanged his trowel for the quill. His short fiction has been published in *Seizure*. His African and Australian archaeological research has been published in numerous international journals. He currently resides on the Sunshine Coast in Queensland.

Eva Collins: "In 1958, my family and I left Poland and came to Australia. Some of my work has appeared in *Quadrant*, *Dissent*, *Famous Reporter*, *Best Australian Poetry* (2005 and 2012), *Meanjin*, *Overland*, *Westerly*, *Newcastle Poetry Prize Anthology*, *Verandah*, and on Melbourne trains. I like to capture evocative images with camera and pen."

Lucy Czerwiec was born in country W.A. and worked in the public health system for many years. She has been writing poetry for about five years with the OOTA Writers in Fremantle and has had "small works published in a couple of anthologies and a magazine".

B.R. Dionysius was founding Director of the Queensland Poetry Festival. His poetry has been widely published in literary journals, anthologies, newspapers and online. His eighth poetry collection, *Weranga*, was released in 2013. He lives in Riverhills, Brisbane.

Sally Evans is a poet and researcher based in Melbourne. She was awarded a PhD in creative writing from the University of Wollongong in 2014 and is currently the reviews editor for *Rabbit* poetry journal. Her writing has been published in *Rabbit*, *Cordite*, *The Ellipses Project* and *Southerly*.

David Frost grew up on a Soldier Settlement farm in western Victoria, joining the Navy in 1962 at age 16. He served in HMAS Hobart in Vietnam waters in 1968 and 1970. His hopes to influence people's attitudes away from the "hero stuff" and "celebrity" of war through poems, short stories and memoir.

Sarah Kanake has a PhD from Queensland University of Technology and lectures in creative writing at the University of the Sunshine Coast. Her first novel, *Sing Fox to Me* was released earlier this year. Sarah has been shortlisted for the *Overland* Short Story Prize, won the QUT Postgraduate Writing Award and been published in *The Lifted Brow*, *The Conversation*, *Kill Your Darlings* and *Award Winning Australian Fiction*.

Cassie Lewis is an Australian poet who lives in the United States. Recent work can be found in *Cordite*. Her first full length collection is forthcoming in 2016 from Grand Parade Poets.

G.I. Lewis is a Brisbane-based writer, and has written and narrated work for ABC Radio National's *Poetica* program, which broadcast *Neruda's Houses* and *A desert in bloom: the poetry of Gabriela Mistral*. *Neruda's Houses* has also appeared in *Kill Your Darlings*.

Kate Livett is a freelance academic and writer. She currently teaches Australian Literature at CAPA International Education, and writing for TAFE NSW Online. In her spare time she paints

Gita Mammen is a writer and visual artist. She has a collection of poetry, *Feefafafaluda* (Five Islands Press, 2006) and two artist-books of images and poetry, *Lode rust* (2004) and *Feverfew* (2015). She lives in Melbourne.

Mark O'Flynn's recent books include the novel *The Last Days of Ava Langdon* (UQP) and the poetry collection *The Soup's Song* (Picaro). He has also published a collection of short fiction, *White Light* (2013).

Fikret Pajalic came to Melbourne as a refugee and learnt English in his mid-twenties. His fiction has appeared or is forthcoming in USA journals *Minnesota Review*, *Wisconsin Review*, *Fjords Review*, *Sheepshead Review* and in Australia in *Meanjin*, *Overland*, *Westerly*, *Etchings*, *Sleepers*, *The Big Issue* and elsewhere.

Sheila Ngoc Pham is a writer, radio producer and creative projects manager. She was awarded a CAL WestWords Western Sydney Emerging Writer Fellowship in 2015. Sheila produces programs for the ABC and her work has appeared in anthologies and publications, including *Griffith Review* and *Kill Your Darlings*. She is currently a project manager at Sydney Story Factory.

Ron Pretty's eighth book of poetry, *What the Afternoon Knows*, was published in 2013. A revised version of *Creating Poetry* was published by Pitt Street Poetry this year. The results of the first Ron Pretty Poetry Prize were announced in February, 2015. Ron Pretty was writer-in-residence at KSP Writers Centre in July, 2015.

Melanie Pryor is a PhD candidate in Creative Writing at Flinders University, investigating the intersection of fiction and emotional truth in memoir. Her fiction, personal essays and poetry have been published in *Lip*, street press and short story anthologies. Melanie tutors in English Literature at Flinders and teaches the cello.

Clare Rhoden is a Melbourne-based writer, consultant, and academic. Her study of Australian WWI literature, *The Purpose of Futility: writing World War I, Australian style*, was published by UWAP Scholarly in 2015. Clare is a teaching and resource coordinator at the University of Melbourne.

Erin Martine Sessions' work has appeared in *Australian Love Poems*, *Contrappasso*, *Regime*, *Swamp*, and other publications. She is working on her PhD and her first collection of poetry, *Levant*. In her spare time she grows peach trees from hat stands.

Ali Jane Smith's poems have appeared in *Southerly*, *Australian Poetry Journal*, *Cordite*, *Mascara* and *Famous Reporter*. She is the author of a chapbook, *Gala* (Five Islands Press 2006). She also writes essays and reviews. She lives in Wollongong.

Rodney Williams' poetry in longer forms has appeared in various Australian journals (including *Overland*, *Blue Dog*, *Mascara*), as well as in *Antipodes* (USA) and *Poetry New Zealand*. In 2015 Ginninderra Press released his third book *In this dusty rear-view mirror: 55 poems*. Rodney's haiku have also been widely published.

R.D. Wood has published in *Jacket2*, *Counterpunch*, *Cultural Weekly*, *Westerly*, *Overland* and other journals. He is on the faculty of The School of Life in Melbourne.