

Margaret Bradstock has six published collections of poetry, including *The Pomelo Tree* (winner of the Wesley Michel Wright Prize) and *Barnacle Rock* (winner of the Woollahra Festival Award, 2014). Editor of *Antipodes: poetic responses to 'settlement'* (2011), in 2014 Margaret won the national Earth Hour poetry competition and the Banjo Paterson Award.

Christopher Browne spends his days writing briefing notes and his nights writing fiction and playing jazz. He is currently working on a novel, *Three Men*, about decent people doing terrible things.

Emily Crocker is a poet, student, and retail employee from South-Western Sydney who gets most writing done on public transport. And is fairly content with all of the above. I am a frequenter of the Wollongong poetry slam *Enough Said*, and have been published in *Voiceworks*. Find me at emilymcpoetry.wordpress.com

Jonathan Dunk is a PhD candidate at the University of Sydney where he teaches Australian Literature. He has written criticism for *Southerly* and *The Australian Book Review*, and was shortlisted for the 2015 Overland Victoria University Short Story Prize.

John Kinsella is Professor of Literature and Sustainability at Curtin University and a Fellow of Churchill College, Cambridge University. His most recent publications include the poetry collection *Sack* and the short story collection *Crow's Breath*.

Martin Kovan is an Australian writer of poetry, fiction and non-fiction. Since completing English studies at Sydney University, his work has appeared in numerous Australian journals, and in France, India, the U.S., Czech Republic, Hong Kong and Thailand.

Martin Langford's recent publications are *The Human Project: New and Selected Poems* (P&W, 2009) and *Ground* (P&W 2015). He is the editor of *Harbour City Poems: Sydney in Verse 1788-2008* (P&W 2009).

Kate Livett wrote her PhD on Gertrude Stein and the fetishisms of Modernity. She lectured in English Literature and Communications for several years at UNSW and then several more at ACU. Kate has published in the areas of Modernism, Animal Studies and Cultural Studies, and is now enjoying a rest from teaching in her role as a Research Assistant.

Mark Peart lives in Collingwood where he has been developing a type of method writing.

Barnaby Smith is a journalist, musician and poet currently based in northern New South Wales. His poetry has appeared in *Best Australian Poems*, *Cordite*, *Southerly*, *FourW*, *Otoliths*, *Writ*, two anthologies from Spineless Wonders and others. He also writes for *Rolling Stone Australia*, ABC Arts, *Australian Book Review*, *The Quietus* and *The Guardian*, and is one half of music duo Telegraph Tower.