

Contributors

Temsula Ao, a retired Professor of English, has written five books of poetry, two of short stories, a book on Henry James and a book on her own culture called *The Ao-Naga Oral Tradition*. Her work has appeared in many anthologies. Her first book of stories, *These Hills Called Home: Stories from a War Zone* was translated into Kannada. She received one of the highest civilian awards in India, the Padma Shri, in 2007, and the Nagaland Governor's Award for Distinction in Literature in 2009.

Ali Alizadeh's books include *Eyes in Times of War* (Salt, 2007) and *The New Angel* (Transit Lounge, 2008). His latest is *Iran: My Grandfather* (Transit Lounge, 2010). A new collection of poems, *Ashes in the Air*, will be published by University of Queensland Press in 2011.

Mona Attamimi is an Indonesian-Arab. She lived as a child in Jakarta, Washington DC and Manila. She moved to Sydney at age ten with her family. She has studied Anthropology and Women's Studies at ANU and ISS in Holland. Currently she is completing a Masters in Creative Writing in Sydney.

Judith Beveridge is the author of four award-winning books of poetry. Her most recent is *Storm and Honey*. She teaches creative writing at the University of Sydney, and is the poetry editor of *Meanjin*. In 2005 she was awarded the Philip Hodgins Memorial Medal for excellence in literature.

Meenakshi Bharat, translator, reviewer, critic and creative writer, teaches in the University of Delhi. Her published books are: *The Ultimate Colony* (2003), *Desert in Bloom: Indian Women Writers of Fiction in English* (2004), *Filming the Line of Control* (2008), an edition of George Eliot's *The Mill on the Floss* (2008), and *Rushdie: The Novelist* (2009).

Michelle Cahill is a Goan-Anglo-Indian who writes poetry and fiction. Her work has recently appeared in *World Literature Today*, *Transnational Literature*, *Blast* and *Pennsylvania Literary Journal*. Her books are *The Accidental Cage* and *Ophelia in Harlem*. In 2009 she was awarded an Australia Council grant to write fiction at Sanskriti Kendra, New Delhi.

Richard Deutch was born in the United States and came to Australia in the mid 1990s. His early family life was tragically conflicted and was depicted with painful eloquence in "A Christmas Letter to my Father", the centre-piece of his much-praised collection *Heart With Piano Wire* (Brandl & Schlesinger, 2002). This volume won the Bright Hill Press Poetry Prize and was republished in the United States. He died in 2005 at the age of sixty-one.

Helen Dinmore is an Adelaide writer. Her short fiction has appeared in *Wet Ink*, *Overland* and *Island*.

Zoe Harrington is a writer of fiction and the editor of *Sculpture + the enemies magazine*, of which she is also the co-founder. Outside of writing, she sculpts, having originally trained at the National Art School where she attained an Honours degree in fine art.

John Jenkins has published poetry since 1968; and written, co-written, edited or co-edited twenty-two books, mostly non-fiction and poetry. He has worked extensively as a journalist in Australia and overseas, and recently as a teacher and lecturer. His latest collection is *Growing Up with Mr Menzies* (John Leonard Press, 2008)

Patrick Jones is a writer of poetry and essays, and a multimedia artist who utilises permaculture principals to maintain an ecological practice he defines as permapoesis. He is currently a doctoral candidate within the Writing and Society Research Group, UWS, doing-saying in the areas of ecology and poetics. He lives in central Victoria with his coconspirators, Artist as Family.

Aashish Kaul is working towards a Doctor of Arts at the University of Sydney. His fiction has appeared in the United States in journals such as *Variaciones Borges* and *Evergreen Review*.

Bem Le Hunte is Indian by birthright, British by descent and Australian by choice. She is the author of several short stories and three novels. *The Seduction of Silence* and *There, Where the Pepper Grows* have been published internationally and *Father of all Stories* (publication pending) forms part of a recent doctoral submission at the University of Sydney.

Tessa Lunney is currently undertaking a Doctorate of Creative Arts at the University of Western Sydney, looking at silences in Australian war fiction. She has been published in *Southerly*, *Phoenix*, *Illumina* and *Hermes* for her reviews, poetry and short stories. In her spare time she goes swing-dancing, travels to Europe and works as the admin person for *Southerly*.

Maree McCourt lives in Melbourne and has been writing, as an amateur, for the last several years. Her interests include exercising, in particular swimming, reading, music and movies.

Craig Powell is a psychoanalyst as well as poet. He has published eight books of verse up to *Music and Women's Bodies* (Five Islands Press 2002) and two subsequent chapbooks with Picaro Press, *The Poem as a Place* (2004) and *Poems for a Marriage* (2008). He won the Mattara (Newcastle) Prize in 1983 and was a co-winner of the 1989 International Poetry Prize from the *Quarterly Review of Literature* (Princeton New Jersey). *Music and Women's Bodies* was short-listed for the 2003 Judith Wright Calanthe Award.

Sharon Rundle is co-editor of *Fear Factor Terror Incognito*, Picador India, 2009 & Australia 2010; Chair of the University of Technology Sydney Alumni Writers' Network and Editor of *Writers Connect*. She is published in Australia and internationally and is the recipient of a Commonwealth Short Story prize. She is a life member of the Indian Association for the Study of Australia.

Trevor Shearston has published seven books of fiction, the most recent being *Dead Birds* (2007). He lives in Katoomba.